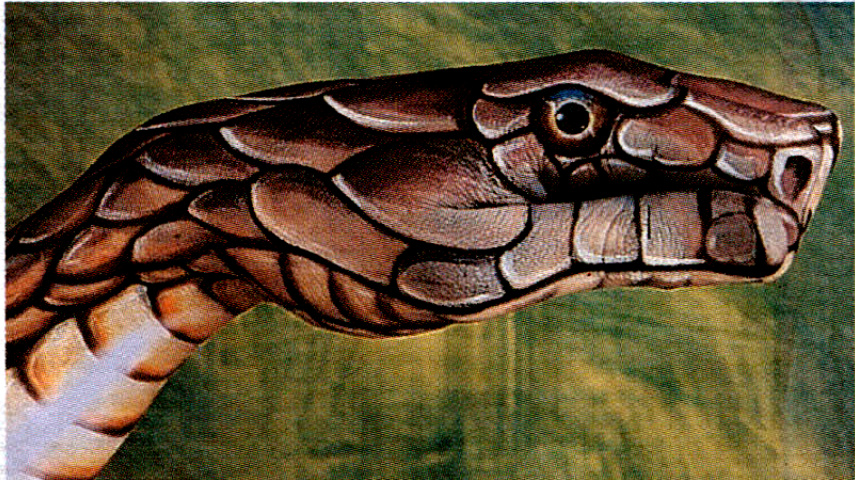
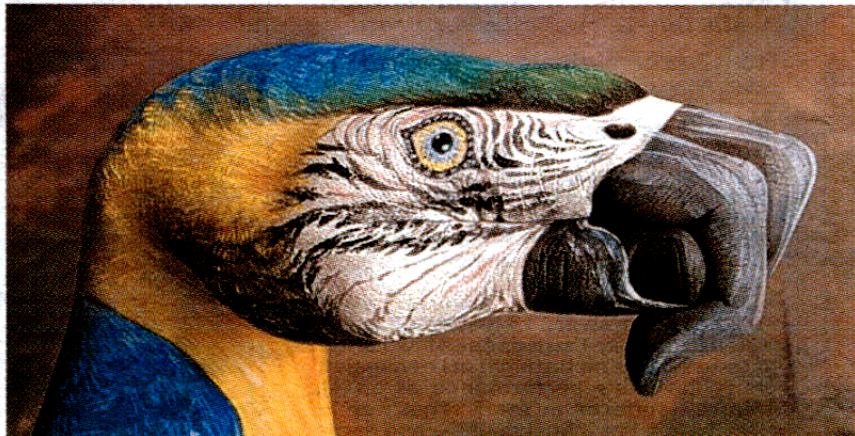


IT'S MICHEL—HANDGELO! The amazing paintings which capture all the beauty of wildlife – on the human hand

ARTIST Guido Daniele has turned his hand to creating a wholly different style of painting. Rather than working on canvas, he uses human hands to produce these stunning animals – like a Technicolor version of the 'shadows on the wall' game. Guido, from Milan, started working with living canvases in 1990, painting the bodies of models for advertising campaigns. Then he began specialising in hands. The whole process takes anything from two to ten hours – and the models can't even twiddle their thumbs...



Snakes alive: Daniele painted the intricate scales of a slithering snake



Parrot fashion: The vibrant hues of everyone's favourite feathered friend



Bird in the hand: But it took two of them to depict a predator in flight



Nothing but a hound-dog: Man's best friend is looking down in the mouth



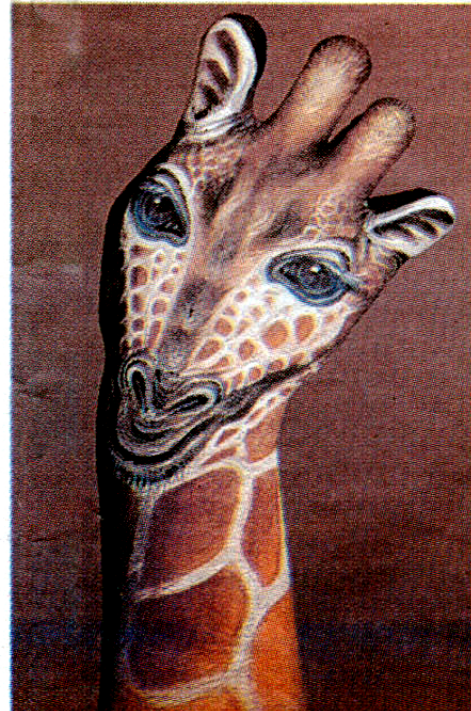
In the pink: Daniele's talent as an artist is really on show here in this majestic flamingo



Stable mate: An outstretched palm depicts the head of a brooding mare



Branching out: A pair of hands were used to make up this magnificent tree



Lofty ambition: Beautiful giraffe design



The eagle has landed: Stunning attention to detail produced this beady-eyed bird



Taking pride: A fist forms the king of the jungle