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## BUTTERFLY

### THE ARTIST FIRST OUTLINED

the butterfly's pattern with a makeup pencil. Then he used a brush and nontoxic watercolors to paint the colorful parts. "If I make a mistake, it's very easy to correct or remove," Daniele says.

#### THE REAL ANIMAL

BUTTERFLIES DON'T HAVE MOUTHS. INSTEAD, THEY SIP MEALS THROUGH A PROBOSCIS, A STRAW-LIKE TUBE FOR FEEDING.

## PYTHON THE SNAKE'S COMPOSITION

and texture made this the most challenging handimal to create. Daniele spent two days painting the royal python—one day for each of his son's arms. Then he used computer magic to combine three photos, two of which are the right arm.



#### THE REAL ANIMAL

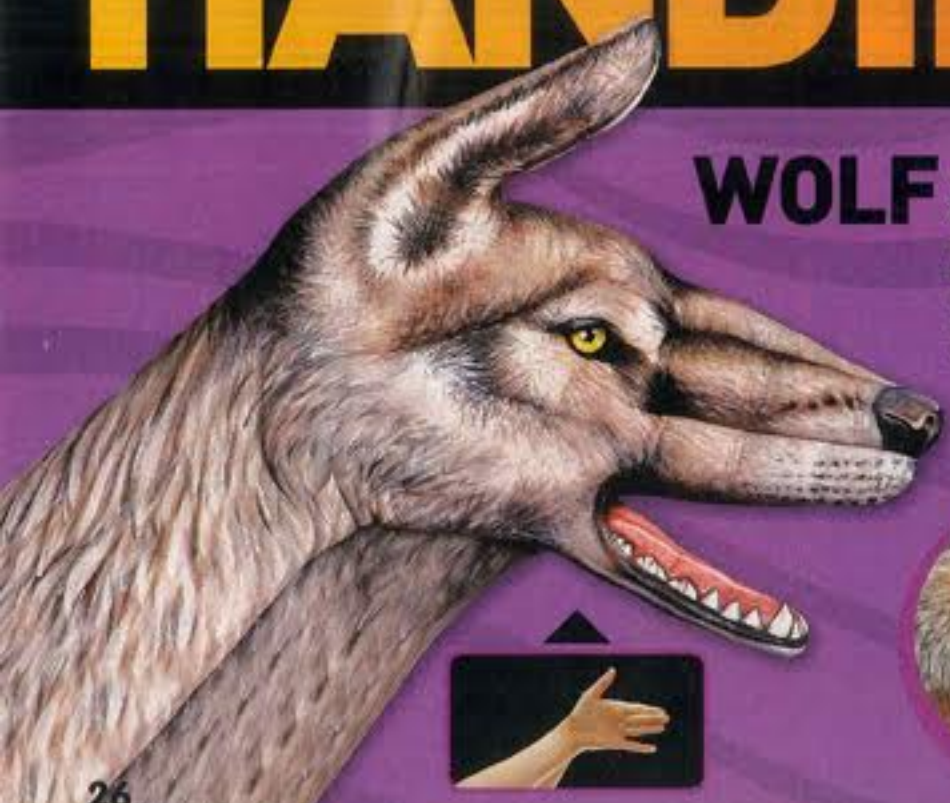
SNAKES CAN'T SLITHER ON GLASS.

# HANDIMALS

## WE GIVE TWO THUMBS UP TO THIS ARTIST'S WILD WORKS.

BY KELLEY MILLER

**Have you ever tried to fit an elephant in your hand?** Italian artist Guido Daniele can. Daniele has been nicknamed "Michel-hand-gelo" for painting realistic-looking animals onto human hands. "This is difficult because skin is not flat and still like canvas," Daniele says. "But that's why I also find it interesting." Called "handimals," his designs are inspired by his love for nature and animals. Check out some of the secrets Daniele uses to create these wild handmade creations.



## WOLF A YOUNG GIRL'S SMALLER HANDS

and short fingers created just the right proportion for the wolf's head and snout. When he's finished, Daniele uses a non-toxic spray to protect the painting. "Then the model can show the handimal to all her friends," he says.

#### THE REAL ANIMAL

A WOLF'S EYES APPEAR TO GLOW IN THE DARK BECAUSE OF A LIGHT-REFLECTING LAYER OF EYE TISSUE.

## ELEPHANT TO CAPTURE THE CRINKLED TEXTURE

of the elephant's trunk, the artist used an older model's hand with wrinkled fingers. "I used a technique called dry painting (with very little water) to create more contrast and enhance the wrinkled effect," Daniele says.

#### THE REAL ANIMAL

AN ELEPHANT CAN USE ITS TRUNK AS A SNORKEL WHEN IT SWIMS IN DEEP WATER.



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