

I'm a pawtrait

ANIMALS ARE ON BACK OF

By JAKE MORRIS

MEET the new Hand Gogh, the painter whose stunning handwork is taking the art world by storm. Guido Daniele got fed up with painting on canvas and sketching on paper so he turned his hand...to hands.

The result is this animal menagerie, all lovingly painted on four fingers and one thumb. But not just any hand will do. Guido, 55, needs a big canvas to get to work.

"Women's hands are beautiful, but I don't usually use them as they're too thin and delicate," he says.

Handsome
a cheetah



Top billing...Guido's eye-catching eagle



Dogged determination...an English pointer



Purrfect...Guido with a cat and giraffe (right)

painter

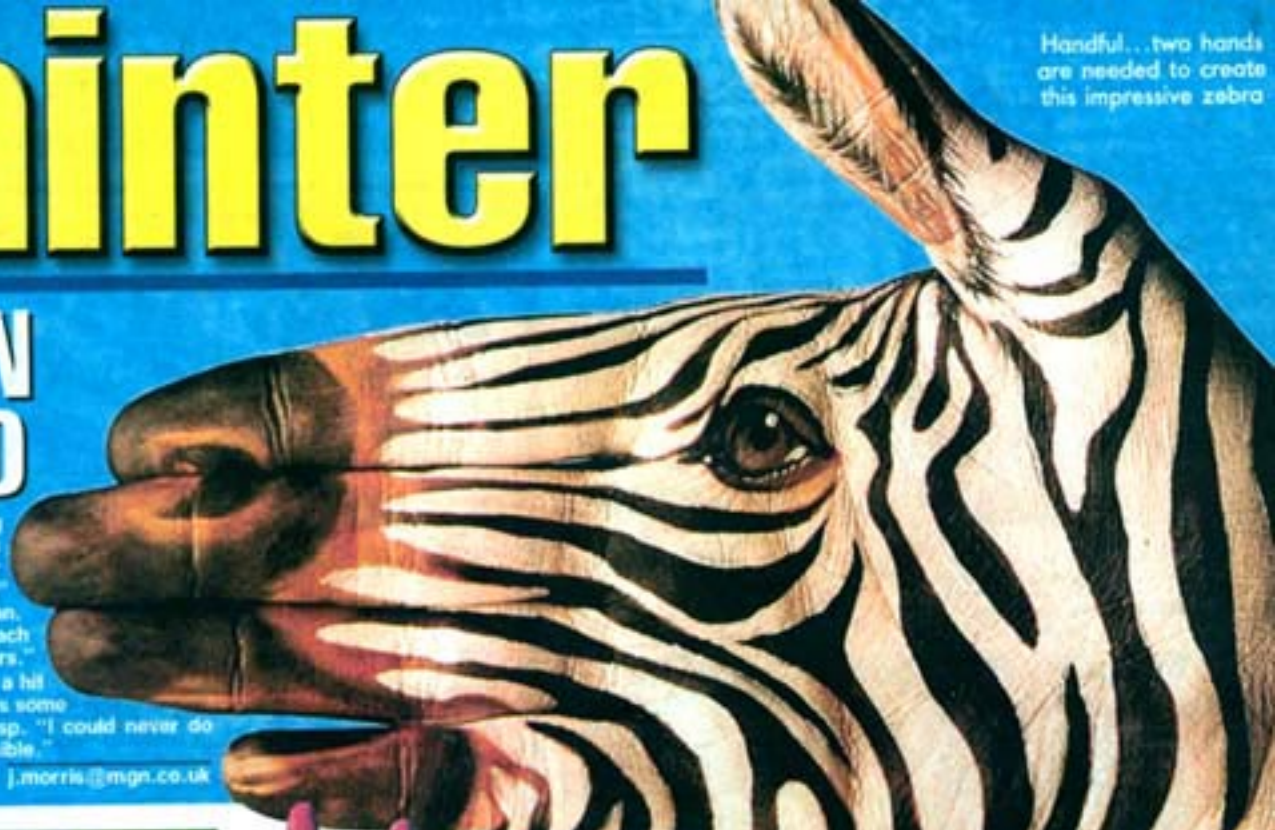
Handful... two hands are needed to create this impressive zebra

DRAWN A HAND

"Instead, I use big, strong men's hands." Then he sets to work. "I use a pencil for the outline then watercolours," says Guido, who lives in Milan. "It is a slow business and each animal can take two to 10 hours."

The incredible images are a hit on the Internet, but Guido says some animals are beyond his grasp. "I could never do a rhino. The horn is impossible."

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Jumbo appeal...elephant and a dove (right)



Very snappy...a croc definitely worth a photograph