

# Carnival of the handimals



**Sleight of (one) hand:** Italian artist Guido Daniele uses the human hand as a canvas for his animal depictions. He spends up to 10 hours on each work. The idea to paint hands began with a 2001 ad campaign that Daniele, 57, worked on for Schroders Bank. Now he focuses exclusively on hands.

PICTURES: SIPA/SNAPPER MEDIA