

HANDY CRAFT

■ by ROSS KANIUK

■ GIVE a big hand to Italian artist Guido Daniele, who has invented a stunning new style of wildlife paintings.

He uses his models' hands as a canvas to depict animals including leopards, hawks, elephants and horses.

Some of Guido's handwork is painted on a closed fist, other times he shows the image from the front on a palm or the side-on fingers.

■ The final result is like a multi-coloured and more realistic version of the kids' game where hands are twisted to create animal-shaped shadows on a wall.

Guido, 57, from Milan, got the idea after painting the bodies of models for ad campaigns.

■ The whole process takes anything from two to 10 hours. And the patient models can't pass the time twiddling their thumbs.

■ THUMBNAIL SKETCHES:

Some of the amazing creatures painted by Guido, below



Pictures: SIPA PRESS/REX FEATURES

